



- MONTEPREMI/VALUE OF THE PRIZES: 12000 EURO
- DIREZIONE ARTISTICA/ARTISTIC DIRECTION: TATIANA DONIS
- ISCRIZIONI ENTRO IL 15 OTTOBRE 2020.
REGISTRATION DEADLINE: OCTOBER 15TH, 2020



1° CONCORSO INTERNAZIONALE Arpademia for Celtic Harp **online** 15/10/2020 - 10/05/2021

HARPSICLE HARPS



Arpademia was born from an unconditional love for the Harp in all its forms, with the utmost respect for this magical instrument with unparalleled vibrations. I believe that anyone who has had the good fortune, the opportunity, the opportunity to get to know the culture of knowledge and the charm exercised by this tool is truly miraculous and should share this joy not only with the contemporary, but also with the consideration that she is depository of nothing... this is why the first edition of the Arpademia Competition was born.

After three editions of the Harp Festival, after twenty years of research on string vibration within the most prestigious health complexes and in the sphere of well-being, after approaching the harp with experiments for all genders and ages, the last creature is an international competition, "Arpademia for Celtic Harp" wanted and supported by the association that for years has invested entirely its revenue in projects dedicated to the harp, by qualified teachers who have seen innovation as a great opportunity, by harpists who they dedicate to this instrument real album pages that have revolutionized the growth of teaching over the past twenty years. Thank you. Last but not least, I thank the companies and associations that at a particular moment like this saw Arpademia an active and concrete partner; amid a thousand difficulties they have contributed to our demanding requests helping us to achieve what will become a Competition for young harpists from all over the world who will be able to apply and conquer the first instrument of dreams ...

Eleonora Perolini, Presidente

Taking on the role of Artistic Director of the 1st "Arpademia for Celtic Harp" International Competition is a great honor and privilege for me. My goal is to be able to spread and explore the many possibilities of the Celtic harp internationally.

This not only thanks to the different categories in the competition proposed that involve all age groups but also thanks to a careful and meticulous choice of the authors present in the lists of compulsory pieces with particular attention to Italian authors.

Tatiana Donis, Direttore Artistico

PRESENTAZIONE

The 1st "Arpademia for Celtic Harp" International Competition, open to Italian and foreign harpists, was created with the aim of concretely supporting young harp students, enhancing the repertoire inherent in the early years of the instrument. Official languages are Italian, French and English. It is a completely innovative competition that will be held entirely online through a competent selection jury and with a special "Like" prize which will be achieved through the preferences won by the general public.

Conceived by the Arpademia Association with the Popular University of Alto Monferrato (social promotion association) and sponsored by the Italian Harp Association, the Competition offers the opportunity to participate even to those who live far from the headquarters of the association. On April 1, 2021, through a streaming channel, a virtual space will start dedicated to the participants who will remain online to gain preferences until April 30, 2021, the date that will decide the winners of the first edition. Therefore, on 10 May the prize-giving ceremony will take place online and if possible safely in the presence, with the collection of the prize at the headquarters of the province of Alessandria or Cuneo.

Art.1 CATEGORIE

Cat. J) fino a 7 anni

Cat. A) fino a 10 anni

Cat. B) fino a 13 anni

Cat. C) fino a 16 anni

Cat. D) fino a 19 anni

Cat. E) fino a 30 anni

Cat. F) Arpaterapia senza limiti di età

N.B. The age limit is intended for the registration deadline.

Art.2 PROGRAMMA

Category J:

First try:

A piece chosen by the candidate from list J

Second Test:

run a free program for a total duration of 6 minutes. Original compositions, transcriptions, arrangements and performances of one or more Sonata or Suite times are allowed. Execution by heart is not mandatory. The choruses of the songs are optional.

Category A:

First try:

Two pieces chosen by the candidate from list A, one of which by an Italian author, also contemporary.

Second Test:

run a free program for a total duration of 8 minutes. Original compositions, transcriptions, arrangements and performances of one or more Sonata or Suite times are allowed. Execution by heart is not mandatory. The choruses of the songs are optional..

Category B:

First Test:

Two pieces chosen by the candidate from list B, one of which by an Italian author, also contemporary.

Second Test:

Run a free program for a total duration of 10 minutes. Original compositions, transcriptions, arrangements and performances of one or more Sonata or Suite times are allowed. Execution by heart is not mandatory. The choruses of the songs are optional.

Category C

First try:

Two pieces chosen by the candidate from list C, one of which by an Italian author, also contemporary.

Second Test:

run a free program for a total duration of 14 minutes. Original compositions, transcriptions, arrangements and performances of one or more Sonata or Suite times are allowed. Execution by heart is not mandatory. The choruses of the songs are optional.

Category D

First try:

Two pieces chosen by the candidate from list D, one of which by an Italian author, also contemporary.

Second Test:

run a free program for a total duration of 16 minutes. Original compositions, transcriptions, arrangements and performances of one or more Sonata or Suite times are allowed. Execution by heart is not mandatory. The choruses of the songs are optional.

Category E**First try:**

Two pieces chosen by the candidate from list E, one of which by an Italian author, also contemporary.

Second Test:

run a free program for a total duration of 20 minutes. Original compositions, transcriptions, arrangements and performances of one or more Sonata or Suite times are allowed. Execution by heart is not mandatory. The choruses of the songs are optional.

Category F:

A free program lasting no more than 15 minutes that includes improvisation of a minimum duration of three minutes modulating major-minor-major. A free themed view to be forwarded when registering. Original compositions, transcriptions, arrangements and performances of one or more Sonata or Suite times are allowed. Execution by heart is not mandatory. The choruses of the songs are optional.

Art.3 PREMI

FIRST AWARDS

CAT. J -A-B - 1 ABSOLUTE PRIZE 100/100 E LODE
Celtic Harp Salvi model MIA or Celtic Harpsicle (3 levers)

CAT. C-D-E - 100/100 AWARD AND AWARD
Celtic Harp Salvi model UNA or Celtic Harp Grand Harpsicle

CAT. F - 1 ABSOLUTE 100/100 PRIZE AND LODE
Harpicle no lever Celtic Harp for ARPATHERAPY

**The first prizes will be delivered to your home
after shipping contribution.**

SECONDI PREMI

FOR EVERY CANDIDATE CLASSIFIED WITH SCORE 90/99

SEMINAR OF ONLINE CHOICE OF A DAY AMONG THE TEACHERS * :

1. **Paola Balestracci Beltrami:** *"Harp Therapy. Sounds that heal the soul"*
2. **Tatiana Donis:** *"T. O'Carolan: a harpist in balance between two worlds. His life and his music "*
3. **Elena Gorna:** *"From Salzedo to the present day: new techniques for an ancient instrument"*
4. **Grainne Hambly:** *"Traditional Irish music: repertoire and technique"*
5. **Tiziana Loi:** *"The repertoire for young harpists with a look at Suzuki methodology"*
6. **Anne Marie O'Farrel:** *"The use of levers in Celtic harp execution practice"*
7. **Eleonora Perolini:** *"Arpademia: arpaterapia where, when, how and why?"*
8. **Alessia Pitati:** *"Harp ensemble: from tradition to innovation"*
9. **Fabio Rizza:** *"Celtic Harp: technique, expressiveness and elements of creativity"*

10. **Francesca Tirale:** *“Bernard Andrès: tradition and experimentation”*
11. **Camillo Vespoli:** *“Renaissance music for harp”*
12. **Vincenzo Zitello:** *“Around the harp: improvisation and rhythm”*
13. **Alessandra Ziveri:** *“The harp in the twentieth century from teaching to concert”*

***At the time of enrollment, the teacher must be chosen to follow the internship in the case of second place. The internship will be held online in a day which will be communicated and organized by the secretariat)**

****Each stage will be activated with a minimum number of 8 requests among the classified.**

**THIRD PRIZES
FOR EVERY CANDIDATE CLASSIFIED WITH SCORE 80/89
Plaque and diploma**

DETAILS OF THE AWARDS

Category J:

2nd Prize: Collective online stage of Celtic harp

(Arpademia scholarship) Harpsicle Italia purchase voucher € 100.00; **Diploma.**

3rd Prize: Special "Like" Prize, Plaque and Diploma.

Category A:

2nd Prize: Collective online stage of Celtic harp

(Arpademia scholarship) Harpsicle Italia purchase voucher € 100.00; **Diploma.**

3rd Prize: Special "Like" Prize, Plaque and Diploma.

Category B: 2nd Prize: Collective online stage of Celtic harp

(Arpademia scholarship) Harpsicle Italia purchase voucher € 100.00; **Diploma.**

3rd Prize: Special "Like" Prize, Plaque and Diploma.

Category C:

2nd Prize: Collective online stage of Celtic harp

(Arpademia scholarship) Harpsicle Italia purchase voucher € 100.00; **Diploma.**

3rd Prize: Special "Like" Prize, Plaque and Diploma.

Category D:

2nd Prize: € Collective online stage of Celtic harp

(Arpademia scholarship) Harpsicle Italia purchase voucher € 100.00; **Diploma.**

3rd prize for the purchase voucher Harpsicle Italia € 100; Diploma.

Category E:

2nd Prize: € Collective online stage of Celtic harp

(Arpademia scholarship) Harpsicle Italia purchase voucher € 100.00; **Diploma.**

3rd prize for the purchase voucher Harpsicle Italia € 100; Diploma.

Category F:

2nd Prize: Collective online course of harp therapy (Arpademia scholarship) purchase voucher Harpsicle Italia € 100.00; Diploma.

3rd Prize Copy of the book by Paola Beltrame "Harp therapy. Sounds that heal the soul" Harpsicle Italia purchase voucher € 100; **Diploma.**

SPECIAL AWARD

• Special Prize "G. Albisetti "plaque and Diploma for the best performance of the piece by an Italian and contemporary author.

N.B. All competitors will receive a certificate of participation with the detailed evaluation. The jury will be able to award Diplomas of

Honor to teachers and participants who have distinguished themselves particularly well. The awards will take place online after the deadline of 10 May 2021.

They contributed concretely in the offer of the awards:

Arpademia

Associazione Mozart2000

Damon Music

Salvi Harps

Usa -Harpicle

Victoria sas

Art.4 GIURIA

For each category, the jury will consist of 5 members and the president Eleonora Perolini.

Jury members:

Akiol Cagatoy, Paola Balestracci Beltrami, Caterina Bergo, Alessandro Buccini, Tatiana Donis, Elena Gorna, Grainne Hambly, Tiziana Loi, Anne Marie O'Farrel, Enrico Pesce, Alessia Pitalli, Fabio Rizza, Margherita Scafidi, Giovanni Selvaggi, Francesca Tirale, Camillo Vespoli, Elia Vigolo, Alessandra Ziveri, Vincenzo Zitello

Art.5 REGISTRATION

•Applications to be completed online by following the link

<https://forms.gle/9CzAEEmsppzvJU337>

•Multimedia productions must be sent by **15.10.2020** exclusively by e-mail with we transfer system to:

•**Arpademia Association, e-mail: arpademia@gmail.com** together with the authorization for privacy and authorization for

images. In the case of a minor candidate, the application must be countersigned by a parent.

- Candidates will be able to participate in multiple categories.
- Registration is not limited.**
- The application must include:**
 - copy of the identity document or certification of the parents
 - copy of the payment of € 50.00 to be made by bank transfer to:

Università Popolare dell'Alto Monferrato

- **reason: Arpademia competition Specify the student's name, surname and nationality in the reason.**

**BANCO POPOLARE DI NOVARA
SEDE DI ACQUI TERME
IBAN IT56S050344794000000008434**

**Reason: ARPADEMIA 2020 COMPETITION - SURNAME,
NAME AND CATEGORY**

Art.6 CALENDAR

The competition will run from 30 March to 30 April 2021 (the videos will be online for a month). The winners of the various categories will be invited to perform online at the closing concert during which the prizes will be awarded (except for restriction regulations for Covid 19). In the event that it is not possible to deliver the prizes, they can be shipped at the expense of the winner.

Art.7 MEETINGS

Candidates must proceed as follows:

1. **Make the video of the first test and send it by December 30, 2020 only and through the wetransfer**

system to arpademia@gmail.com together with the certification of privacy with the authorization to publish the images. The videos will enter online for evaluation until **April 30, 2021.**

By January 10, 2021 they will receive admission to the second test.

2. Make the video of the second test and send it by March 20, 2021 only and through the wetransfer system to arpademia@gmail.com together with the certification of privacy with the authorization to publish the images.

The videos will remain online for evaluation until April 30, 2021.

After this date, it will no longer be possible to assign assessments despite the virtual diffusion that will remain on the net.

By 10 May 2021 they will receive the outcome of the competition.

Specify in the subject name, surname and nationality of the student.

The Jury Committee reserves the right to exclude the materials received if of poor quality or not explicit in the images. The candidate must appear and be recognizable.

Juries will be able to listen to candidates online and secretly cast their vote when the deadline expires.

The vote will be given in the following way:

- 50% Giuria**
- 30% Like**
- 10% Presidente**
- 10% Direttore Artistico**

The mathematical evaluation grid will be sent to each candidate and communicated on the platform upon enrollment.

Art.8 REGULATION

1 In the case of impossibility of one or more members of the jury, the choice will be made by the artistic direction.

2 The jury reserves the right not to award the prizes provided.

3 Competitors deemed unsuitable may not be published online in the unanimous and unquestionable judgment of the jury.

4 The final judgment of the jury is final, unquestionable and unappealable.

5 Competitors must send copies of the pieces in the program, for use by the jury (excluding the mandatory piece).

6 The organization **does not accept responsibility** for any moral damages of any nature relating to people or things for the entire duration of the Competition.

7 The videos must be made individually for each song and without interruption. A qualified IT technician will evaluate any doubts about any assembly and construction irregularities. Only category F will have to carry out a single execution.

INFORMAZIONI

For any information, it is possible to contact the Popular University of Alto Monferrato mail **up.altomonferrato@gmail.com** or **arpademia@gmail.com** or by phone at **3349926741**

1° Concorso Internazionale di Arpa Celtica

Arpademia

LISTA BRANI A SCELTA

LISTA PEZZI CATEGORIA J fino a 7 anni

B. ANDRES	Marelles 1-2 Cahier (any piece from the book) (<i>J. Hamelle and C.</i>)
C.BERGO	Cuore di Carta o Il Valzer della caramella o Cade la pioggia da "Piccole storie d'arpa" Armelin Musica
G.BOSIO	La Canzone degli Arpisti di tutto il Mondo or Con la mia mamma or L'Elefante in Tuta blu - Io suono l'arpa (Musica Practica)
D. FINNEGAN	Tripping to the well - <i>Harper's Choice</i> (<i>Cairde na Cruite</i>)
M. GRANDJANY	Step by Step - <i>First Grade Pieces (C- Fisher)</i>
M. GRANDJANY	Bonjour Monsieur Rameau - <i>Little Harp Book (Boosey and Hawkes)</i>
M. GROSSI	Studio n.10 pag.8 - <i>Ricordi</i>
M. GROSSI	Studio n. 21 pag.10 - <i>Ricordi</i>
M. GROSSI	Studio n. 31 pag.15 - <i>Ricordi</i>
M. GROSSI	Studio n. 34 pag.17 - <i>Ricordi</i>
N. GUSTAVSON	Sakura - <i>The Magic Road (Salvi)</i>
arr. A. McCRANN	Einini - <i>Sounding Harps vol.1 (Cairde na Cruite)</i>
TRAD.	Sean Bui - <i>Sounding Harps vol.1 (Cairde na Cruite)</i>
TRAD.	Sprightly Widow <i>Sounding Harps vol.1 (Cairde na Cruite)</i>
C.SALZEDO	Lullaby for a doll or A Mysterious Blue Light <i>Tiny Tales for Harpist</i> <i>Beginners 1st series (Lyra Music Company)</i>
J.WEINDENSAUL	Barn Dance Memory or El Numero 1 <i>First Grade Pieces (Carl Fisher)</i>

LISTA PEZZI CATEGORIA A fino a 10 anni

B. ANDRES	n.1 or 3 or 4 - <i>Aquatintes (Hortensia)</i>
B. ANDRES	Study n.1 or 3 - <i>Charades (Hortensia)</i>
B. ANDRES	Gavotte - <i>Automates (Hamelle)</i>
C.BERGO	Martina "Piccole storie d'arpa"
C.BERGO	La Bottega del Caffè da "Piccole storie d'arpa"

C.BERGO	La Fatina gentile da "Fiabe con l'arpa"
G. BOSIO	Il delfino or Il Canguro Tontolone <i>Io suono l'arpa (Musica Practica)</i>
arr. D. FINNEGAN	Mairseail Ri Laoise – <i>Traditional Irish Harp Arrangements vol.1 (D.Finnegan)</i>
arr. O'FLANAGAN	Sonny's Mazurka - <i>Sounding Harps vol.2 (Cairde na Cruite)</i>
M. GRANDJANY	Barcarolle - <i>Trois petites pieces très faciles op.7 (Leduc)</i>
M. GROSSI	Study n.12 (pag.116) or 13 (pag.118) – <i>(Ricordi)</i>
S. KANGA	Country Dance hp 1 – <i>Miniatures (Alaw)</i>
SUSAN MCDONALD	Alpine Waltz – <i>Harpsolos vol.3 (Musicworks)</i>
H. RENIE	Grand' mère Raconte un Historie – <i>(Leduc)</i>
C.SALZEDO	Huntsman's Horns or Tabatiere a Musique <i>Sketches for Harpist Beginners (Elkan-Vogel, Inc.)</i>

LISTA PEZZI CATEGORIA B fino a 13 anni

B. ANDRES	Sarabande - <i>Automates (Hamelles)</i>
B. ANDRES	Gaillarde – <i>Automates (Hamelles)</i>
C.BERGO	The Wizard Azzerbabù (con rit.) da "Images"
C.BERGO	My Autumn da "Images"
J.S.BACH	Prelude in C, BWV 846 arr. O'Farrell <i>The O'Farrell Collection Vol.2 (O'Farrell)</i>
CAROLAN	Si Bheag's Si Mhor or Colonel John Irwin <i>The Irish Harper</i> arr. M.Ni Chathasaigh vol.2 <i>(Old bridge Music)</i>
J.M DAMASE	Study No. 3 - <i>Dix études faciles et progressives (Billaudot)</i>
M.GROSSI	Study 20 (pag.125) or 24 (pag.129) - <i>(Ricordi)</i>
J.HARBISON	Bright New Morning - <i>(Irish harp Centre Publications)</i>
SKAILA KANGA	Skating on Ice – <i>Miniatures (Alaw)</i>
F. RIZZA	Estrella – <i>(Stella Mattutina)</i>
C.SALZEDO	Polka from "Suite of Eight Dances" - <i>(Lyon&Healy)</i>
A.SANGINETO	Rondeau passeggero or Un giro a Vialfrè – <i>Arpacadabra (A.Sanginetto)</i>
V. ZITELLO	Piuma

LISTA PEZZI CATEGORIA C fino a 16 anni

F.ALBERTI	Study 2 or 4 or 6 – <i>Dix Etudes Progressives (Hortensia)</i>
C.BERGO	The Moon Dress o A White Lullaby da "Images"

CAROLAN arr.M.Ni CHATHASAIGH	Morgan Magan – <i>The Irish Harper Book 2 (Old Bridge Music)</i>
CAROLAN arr.M.Ni CHATHASAIGH	Carolan's Draught – <i>The Irish Harper Book 2 (Old Bridge Music)</i>
F.J.NADERMANN	Study n.5 - <i>Nadermann pour Harpe Celtique (Zurfluh)</i>
A.J.POTTER	Etude Bitonal – <i>The Irish Harp Book (Carysfort)</i>
F.RIZZA	Akiko – <i>(Harpcolumn)</i>
A.SANGINETO	Nerissa – <i>Arpa Creativa (A. Sangineto)</i>
V.ZITELLO	Dorado

LISTA PEZZI CATEGORIA D fino a 19 anni

*** i brani sono disponibili in pdf in Associazione e verranno inviati su richiesta**

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F. ALBERTI	Study 1 or 9 – <i>Dix Etudes Progressives (Hortensia)</i>
B. ANDRES	Study 4 or 9 – <i>Etudes breves pour petite ou Grand Harpe (Hortensia)</i>
A. BUCCINI	Souvenirs d'enfance (<i>Arpademia*</i>)
CAROLAN arr. A.M.O'FARREL	Carolan's Farewell to Music – (A.M. O'FARRELL)
D.H.CONANT	Nataliana – (<i>Golden Cage Music</i>)
D.H.CONANT	New Blues – (<i>FC Publishing</i>)
arr. G.HAMBLY	O'Farrell's Welcome to Limerick – <i>Traditional Irish Music arranged for Irish Harp (Mayo Abbey Press)</i>
E. PESCE	Aquae (<i>Arpademia</i>)
F. RIZZA	Luminescence – (<i>Stella Mattutina</i>)
arr. KIM ROBERTSON	Glenlivet or Moving Cloud – <i>Treasures of Celtic Harp (Mel Bay)</i>
A. SANGINETO	Metropolis – <i>Synantis (A.Sangineto)</i>
B. SHALJEAN	Prelude in C or Prelude in Bb – <i>12 Preludes for Pedal or Celtic Harp (Blue Crescent Music)</i>
V. ZITELLO	Siciliana – (<i>Stella Mattutina</i>)

LISTA PEZZI CATEGORIA E fino a 30 anni

J.S.BACH	Prelude from Lute Suite BWV1006a -(A-M O'Farrell)
J.L.DUSSEK	Sonatina n.5 - (<i>Holywell Music</i>)

A.M. O'FARRELL	Chorale Variations on Take my life and Let it Be by Me – <i>(A-M O'Farrel)</i>
G.F. HAENDEL	Andante allegro or Larghetto arr. Le Dentu – <i>Haendel Concerto in Bb for celtic Harp (Billaudot)</i>
J.PARRY	Any piece at your choice from “John Parry Collection vol. 1 & 2” - <i>(Adlais)</i>
F. RIZZA	Tarantella – <i>(Harpcolumn)</i>
K. ROBERTSON	Boundless – <i>Treasures of Celtic Harp (Mel Bay)</i>
A. SANGINETO	Thule – <i>Synantis (A. Sangineto)</i>
B. SHALJEAN	Fantasia on a Sonata by Cardon – <i>(Blue Crescent Music)</i>



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