

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN HARP PERFORMANCE

from the 16th to the 27th of August 2016

Application deadline: 1st of August

Final Concert: Friday 26th of August at 18.30

*The masterclass will take place at the
"Auditorium del San Barnaba"*

*Corso Magenta 44
25121, Brescia - Italy*

M^o CATHERINE MICHEL



Winner of International Competitions in Hartford (USA), Israel and Paris, where she was awarded two great prizes and one gold medal. She was appointed principal harpist of the Orchestre National de l'Opéra de Paris, and received the following awards: the Grand Prize de l'Académie du Disque, the Grand Prize of the SACEM, le Prix Découverte Radio France, etc...

Catherine Michel was born in Amiens, France. She began studying piano and harp with her mother, who was active as a harp teacher in Amiens. Subsequently, she studied with Annick Le Du, who prepared her for the entrance examinations to the Conservatoire National Supérieur in Paris. At the age of 15, she received the First Prize in the class of Pierre Jamet. He also prepared her for the International Competitions in Hartford (USA), Israel and Paris, where she was awarded two great prizes and one gold medal. In 1970 she became member of the Orchestre National de Radio France and began a career as an international soloist. She performed in Canada and the USA, and made her first Lps for Phillips and Vox, recording ten harp concertos, including little-known works by Castelnuovo Tedesco, Glière, Reinecke, Rodrigo and Villa Lobos, within a remarkably short period of time. She has appeared as soloist with the following orchestras: Orchestre du Capitole de Toulouse, Luxemburg Radio Orchestra, Monte Carlo Orchestra, Jerusalem Symphony Orchestra, Munich Philharmonic, Royal Philharmonic Orchestra of London, London Symphony Orchestra, Orchestra Simon Bolivar (Venezuela), and many renowned chamber orchestras such as the Basel, the Nice and the Picardie Sinfonietta. In 1978 she was appointed principal harpist of the Orchestre National de l'Opéra de Paris and has played under conductors as Bernstein, Boehm, Boulez, Celibidache, Maazel, Ozawa, and Rostropovitch. Catherine has devoted herself to many aspects of her harp, including performing (concertos, recitals, chamber music), recording, and pedagogy, and is today an acknowledged authority in the harp world, both in France as well as abroad, where she is known as the leading representative of the great French harp tradition. Pedagogy occupies an important place in her life. She has taught at the Hamburg and Detmold Musikhochschule, and is currently Professor of harp at the Zurich Musikhochschule. She was also appointed "Prince Consort Teacher" at the Royal College of Music of London. From all over the world Catherine Michel regularly receives invitations to give masterclasses. Since 1993 she has directed an International Harp Academy at which all aspects of the harp repertoire are taught. Catherine has discovered and published series of work for harp. These include pieces for harp solo as well as with instrumental accompaniment, methods exercises for the attainment of virtuosity, written by some of the best harpists of the 18th and 19th centuries. She has also published a book on the repertoire for pedal harp in the 18th century. In order to expand the harp repertoire, Catherine developed an interest in film music and musicals. In collaboration with Michel Legrand, the harp became a solo instrument accompanied by a symphony orchestra or by an unexpected formation : big band. After the Cd recording with works by this composer, the duo Catherine-Michel-Legrand has appeared in the most renowned concert halls, such as Carnegie Hall, the Royal Albert Hall, and the Concertgebouw. They have also been welcomed in Canada, Japan, Great Britain, Russia, the USA, and at the festivals in Cannes and Gstaad. For her recordings, Catherine Michel has received the following awards : the Grand Prize de l'Académie du Disque, the Grand Prize of the SACEM, le Prix Découverte Radio France, les Victoires de la Musique, 5 diapasos, the Disque d'Or for Mozart's Concerto for flute and harp with Benoit Fromanger, solo flutist of the Paris Opera.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Catherine Michel”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the application fee, must reach the academy before the 1st of August 2016.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- diplomas or certificates of musical studies;
- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Catherine Michel” consists of 3 lessons of one hour each from the 16th to the 27th of August 2016.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Catherine Michel” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts of Brescia and Verona”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to:
SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to:
ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”
Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20
37060 - Nogarole Rocca
IBAN: IT07G0200859620000102901282
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 400 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

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*Talent Music
Master Courses*

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